

à Madame Emily Dryden.

"IL TROVATORE."

FANTASIE

sur l'Opéra de Verdi.

POUR

Harpe.

PAR

F. Bellotti.

Ent. Sta. Hall.

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FANTAISIE,

SUR LE "TROVATORE", DE VERDI.

PAR

F. BELLOTTA.

Op. 10.

INTRODUCTION.

MAESTOSO.

The musical score is written for Harp. It begins with the tempo marking **MAESTOSO.** and the dynamic **ff**. The first system is labeled **INTRODUCTION.** The second system continues the introduction with **ff** and **p** dynamics. The third system features a **Glissx.** (glissando) in the right hand, marked **pp** and **L.H.**, with a **loco.** (loco) marking. The fourth system is marked **p** and **marcato il basso.** (marked bass). The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score consists of seven systems, each with a piano (p) and harp (harp) part. The key signature is B-flat major (two flats). The first system features a piano melody with a crescendo (cres.) marking. The second system includes a piano melody with a piano-piano (pp) marking and a crescendo (cres.) marking. The third system features a piano melody with a piano (p) marking and a piano-piano (pp) marking. The fourth system features a piano melody with a piano (p) marking and a piano-piano (pp) marking. The fifth system features a piano melody with a piano (p) marking and a piano-piano (pp) marking. The sixth system features a piano melody with a piano (p) marking and a piano-piano (pp) marking. The seventh system features a piano melody with a piano (p) marking and a piano-piano (pp) marking.

cres.

pp

cres.

poco a poco.

ff

ff con fuoco.

ff

pp

dim.

Lento.

Veloce.

p

mp

ANDANTINO.

Etouffe..... *p* dolce.

p

dim.



The musical score is written for a harp and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system includes the instruction *marcato* and *il canto*. The second system continues the melodic and harmonic development. The third system features a *pp* (pianissimo) dynamic marking and a *grv* (grave) tempo marking. The fourth system also includes a *grv* marking. The fifth and sixth systems continue the piece with flowing arpeggiated figures in the right hand and sustained chords or moving lines in the left hand.

The musical score is written for a harp and consists of five systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system begins with a tempo marking of *gru* (grave) and dynamic markings of *p* and *pp*. The second system continues the piece. The third system features a *p* dynamic marking. The fourth system is marked *ANDANTE.* and includes a *pp* *morendo* section followed by a *ppp* section, with a note to *(Fix D#)*. The fifth system concludes the piece with a *f* (forte) dynamic marking.

The musical score is written for a harp and consists of six systems of staves. The notation includes a variety of chords, triplets, and dynamic markings. The first system begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second system features a piano (*pp*) dynamic and the instruction "L.H. molto leggiero." (Left Hand, very light). The third system continues with a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic. The sixth system concludes with a forte (*ff*) dynamic and the instruction "Deciso." (Decisive). The notation is complex, with many chords and triplets, and the dynamics range from *pp* to *ff*.

ALLEGRO.

8va
p con brio. L.H.
8va

ff

ff

Fine.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty, a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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- b Introduction and variations on a favourite Air of Bellini..... 4 0
- c Marche favorite du Sultan..... 3 6
- c Twelve favourite airs..... 3 0

APTOMMAS.

- b WELSH MELODIES:
 - 1. The rising of the sun..... 2 6
 - 2. Of noble race was Shenkin..... 2 6
 - 3. Ap Shenkin..... 2 6
 - 4. Poor Mary Anne..... 2 6
 - 5. Love's fascination..... 2 6
 - 6. Sweet Richard..... 2 6
- b Aptommas's polka..... 3 0

BELLOTTA, F.

- b Galop brillant..... 2 6
- b Il trovatore. Fantaisie sur l'opéra de Verdi..... 3 6

BOCHSA, N. C.

- b La MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:
 - 1. Di Pescatore and Ama tua madre (Luceria)..... 2 6
 - 2. O divina Agnese (Beatrice di Tenda)..... 2 6
 - 3. Com'è bello (Lucrezia Borgia)..... 2 6
 - 4. Meo & Voga voga luna (La Straniera)..... 2 6
 - 5. March & Pas redoublé (Saffo)..... 2 6
 - 6. Voga, voga, & Sogno talor (Parisina)..... 2 6
 - 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 2 6
 - 8. Ah! tu sei (Parisina)..... 2 6
 - 9. Quanto è bello (L'elisire d'amore)..... 2 6
 - 10. Io l'udia (Torquato Tasso)..... 2 6

- b Récréations pour les Harpistes de toutes les forces:
 - 1. My own blue bell..... 2 6
 - 2. The bridal ring..... 2 6
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 - 4. March in the old Irish style..... 2 6
 - 5. Souvenir à l'Ecosaise..... 2 6
 - 6. The wild white rose..... 2 6
 - 7. Rondo à la villageoise..... 2 6
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 - 2. Le vaillant troubadour..... 2 6
 - 3. The farewell of Raoul de Coucy..... Blangini 2 6
 - 4. Le départ du jeune Grec..... 2 6
 - 5. Adolphe. German air..... 2 6
 - 6. German Waltzes..... 2 6
 - 7. Ye banks and braes o' bonny Doon..... 2 6
 - 8. What beauties does Flora disclose. Scotch air and a Quick march..... 2 6
 - 9. Stanco di pascolar. Venetian air..... 2 6
 - 10. Di piacer (La garza ladra)..... 2 6

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- b Non più mesta. Fantasia on Rossini's air..... 3 0
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- b There is no home like my own. Variations..... 2 6

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- b Auld Robin Gray. Divertimento..... 3 0
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 - 6. A ride I once was taking (Trab, trab)..... Kücken 2 6
 - 7. My harp now lies broken (Maid of Judah)..... Kücken 3 0
 - 8. My heart's on the Rhine..... Speyer 3 0
 - 9. From the Alp the horn resounding..... Proch 3 6
 - 10. With sword at rest (The standard bearer) Lindpain'ner 2 0
 - 11. When the swallows fly towards home (Agathe)..... Abt 2 0
 - 12. Oh! wert thou mine for ever..... Kücken 2 0
- b Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:
 - 1. Ye flow'rets that to me she gave..... 1 6
 - 2. Praise of tears..... 1 6
 - 3. Norman's Gesang..... 1 6
- b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:
 - 1. Streamlet cease..... Curschmann 2 0
 - 2. Forth I roam..... Kalliwoda 2 0
 - 3. If o'er the boundless sky..... Molique 2 0
- b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
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 - 2. Zurich..... 3 6
 - 3. St. Gallois..... 3 6
- b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:
 - 1. Grace..... C. Mayer 2 6
 - 2. La fontaine..... C. Mayer 3 0
 - 3. Si oiseau j'étais..... A. Henselt 2 0
- b Op. 106. Three characteristic melodies:
 - 1. Wenn ich ein Vöglein wär..... 3 0
 - 2. Lisle laute, lisle linde..... 3 0
 - 3. Virgo Maria (O Sanctissima)..... 3 0
- b Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:
 - 1. Repose..... 2 0
 - 2. Sorrow and relief..... 2 6
 - 3. Cradle song..... 2 6
- b Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)..... 6 0
- b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer..... 2 6
- b Op. 121. Trois morceaux caractéristiques:
 - 1. La gitana..... 3 0
 - 2. Mélodie mazurque..... 3 0
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- b Op. 127. Sacred melodies:
 - 1. Martin Luther's hymn..... 2 6
 - 2. Old hundredth psalm..... 2 6
 - 3. Before Jehovah's awful throne..... 2 6
 - 4. Aims from "The creation" (Haydn)..... 4 0
 - 5. Vital spark of heavenly flame..... 2 6
 - 6. Agnus Dei (Mozart)..... 2 6
- b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
 - 1. Nobles seigneurs. Cavatine du page..... 2 0
 - 2. A ce mot tout s'anime. Air de Marguerite..... 2 0

OBERTHÜR, CHARLES—continued.

- b Op. 129. "ÆOLIAN CHORDS." Three melodies:
 - 1. Gems of the crimson-coloured even..... 2 6
 - 2. She was a creature strange as fair..... 2 0
 - 3. 'Tis sweet when in the glowing west..... 2 0
- b Op. 132. Nereides. Sketch..... 3 0
- b Op. 142. L'invitation del gondoliere. Sketch..... 2 6
- b Op. 144. Il trovatore. Fantasia on Verdi's opera..... 4 0
- b Op. 146. La traviata. Souvenir de l'opéra de Verdi..... 3 0
- b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed..... each 2 6
 - 1. Ah! che la morte..... Trovatore
 - 2. Il balen del suo sorriso..... Trovatore
 - 3. Si la stanchezza..... Trovatore
 - 4. Stride la vampa..... Trovatore
 - 5. La mia letizia..... I Lombardi
 - 6. La donna è mobile..... Rigoletto
 - 7. Parigi, o cara..... Traviata
 - 8. Ah, fors'è lui..... Traviata
 - 9. Di Provenza il mar..... Traviata
 - 10. Libiamo (Brindisi)..... Traviata
 - 11. Ernani involami..... Ernani
 - 12. Va pensiero..... Nabuco
- b Op. 158. "SEASIDE RAMBLERS." Four musical sketches:
 - 1. Sea nymphs..... 2 6
 - 2. Murmuring waves..... 2 6
 - 3. My bark glides through the silver wave..... 2 6
 - 4. Water sprites..... 2 6
- b Op. 159. Andalusia. Bolero brillant..... 4 0
- b Op. 166. The keel row. Fantasia..... 4 0
- b Op. 167. Santa Lucia. Neapolitan air..... 4 0
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- b Songs without words:
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 - 2. Ich denke jein, wenn durch den Hain der Nachtigallen..... 2 0
 - 3. Eilende Wolken, Segler der Lüfte..... 2 0
 - 4. Emeina..... 2 0
 - 5. Selige Tage..... 2 0
 - 6. Nachgefühl..... 2 0
 - 7. Adieu, charmant pays de France..... 3 0
 - 8. For I, methinks, till I grow old..... 3 0
 - 9. L'air est doux, le ciel est beau..... 2 6
 - 10. Ange aux yeux bleus..... 2 6
 - 11. We rove among the roses..... 2 6
 - 12. Au bord du Rhin..... 2 6
 - 13. Au bord de la Lahn..... 2 6
 - 14. Au bord de la Nahe..... 2 6
 - 15. Au bord du Neckar..... 2 6
 - 16. Auf leichtem Zweig..... 2 6
 - 17. Ah! be not sad..... 2 6
 - 18. Remind me not..... 2 0

- b "VOYAGE LYRIQUE." Twenty-four National Airs..... each 3 0
 - 1. Norway..... 13. Romagna.
 - 2. Sweden..... 14. Naples.
 - 3. Denmark..... 15. Spain.
 - 4. Russia (God save the Emperor)..... 16. Portugal.
 - 5. Prussia..... 17. Switzerland.
 - 6. Prussia..... 18. France (La Marseillaise).
 - 7. Poland..... 19. France (Les Girondins).
 - 8. Saxony..... 20. Belgium.
 - 9. Bavaria..... 21. Holland.
 - 10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).
 - 11. Hungary..... 23. America (Hail Columbia).
 - 12. Sardinia..... 24. England (God save the Queen).

STEIL, W. H.

- b My lodging is on the cold ground (variations)..... 3 0

STREATHER, WILLIAM.

- b Deh vieni alla finestra. Serenade from Don Juan..... 2 0
- b Home, sweet home, of Thalberg, transcribed..... 3 0

TALLOR, GERHARD.

- b Com'è gentil (Don Pasquale). Transcription..... 2 6
- b Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)..... 3 0
- b Two favourite Irish melodies (Coolin and The minstrel boy). Variations..... 3 0
- b Rigoletto. Fantasia on Verdi's opera..... 3 0

THOMAS, JOHN.

- b WELSH MELODIES. Transcribed:
 - 1. The ash grove..... 3 0
 - 2. The bells of Aberdovey..... 3 0
 - 3. Sweet melody, sweet Richard..... 3 0
 - 4. The rising of the sun..... 3 0
 - 5. The march of the men of Harlech..... 3 0
 - 6. Riding over the mountain (original melody by J. Thomas)..... 3 0
 - 7. The plain of Rhuddlan..... 3 6
 - 8. Love's fascination..... 3 6
 - 9. The rising of the lark..... 3 6
 - 10. The camp (Of noble race was Shenkin)..... 3 0
 - 11. Megan's daughter..... 3 0
 - 12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0
 - 13. Watching the wheat..... 3 0
 - 14. New year's eve..... 3 0
 - 15. David of the white rock, or The dying bard to his harp..... 3 0
 - 16. Over the stone..... 3 0
 - 17. The miller's daughter..... 3 0
 - 18. Come to battle..... 3 0
 - 19. All through the night..... 3 0
 - 20. The blackbird..... 3 0
 - 21. The dawn of day..... 3 0
 - 22. Britain's lament..... 3 0
 - 23. Black Sir Harry..... 3 0
 - 24. The departure of the king..... 3 0
- b La source. Caprice of J. Blumenthal, transcribed..... 4 0
- b The harmonious blacksmith, of Händel, transcribed..... 2 6

WRIGHT, T. H.

- b Caledonian Fantasia, introducing favourite Scotch melodies..... 4 0
- b Com'è gentil (Don Pasquale). Fantasia..... 2 6
- b Deh calma oh ciel (Otello). Transcription..... 2 6
- b Fra poco a me ricovero (Lucia). Arranged..... 2 6